

**Programs of Study**

Savannah College of Art and Design (SCAD) offers graduate programs leading to Master of Architecture (M.Arch.), Master of Arts (M.A.), Master of Fine Arts (M.F.A.), and Master of Urban Design (M.U.D.) degrees. Certificate programs also are offered. The M.A. program is a one-year course of study requiring 45 credit hours. The M.F.A. program is a two-year course of study requiring 90 credit hours. The M.A. and M.F.A. are offered in advertising design, animation, architectural history, art history, broadcast design and motion graphics, fashion, fibers, film and television, furniture design, graphic design, historic preservation, illustration, industrial design, interactive design and game development, interior design, media and performing arts, metals and jewelry, painting, photography, production design, sequential art, sound design, and visual effects. In addition, M.A. degrees are offered in cinema studies, commercial photography, digital photography, documentary photography, and illustration design.

The professional Master of Architecture program requires 225 quarter hours: 180 undergraduate and 45 graduate. The postprofessional M.Arch. degree—for students with an accredited professional architecture degree who wish to pursue computer-aided design—requires 45 graduate quarter hours.

The College has locations in Savannah, Georgia; Atlanta, Georgia; and in Lacoste, France. Online programs (M.A., M.F.A., and graduate certificates) are offered via SCAD e-Learning.

**Research Facilities**

Architecture, interior design, and historic preservation facilities include an intranet of PCs configured with electronic-design software, including AutoCAD, Bentley Microstation V8, Adobe Photoshop, form-Z, 3D Studio VIZ, SURFCAM, and Alias/Wavefront Maya. A video microscope, as well as architectural conservation, metals conservation, and paint-analysis labs also are available in the School of Building Arts.

Animation, broadcast design, interactive design and game development, and visual effects facilities offer ready access to high-end industry-standard equipment and software, including an intranet of Macintosh G4, Pentium IV, and SGI workstations configured with a diverse range of graphics software; high-end 2-D, 3-D, interactive, and compositing tools, including the Adobe product line; Alias/Wavefront Maya; Side Effects' Houdini products; Pixar's Renderman; Avid Softimage XSI, Symphony and Xpress DV; Discreet's 3d max, flame, flint, combustion, and smoke; Animo; the Unreal game engine; the Quake game engine; and Apple Final Cut Pro, Z-Brush, and Shake. Other tools include Lightwave and Macromedia products.

Fashion and fibers students use computer-aided design workstations and scanners; Juki industrial sewing machines and sergers; a heat transfer press; customized dress forms; weaving facilities, including a variety of four- and eight-shaft floor looms, two AVL CompuDobby looms, and an AVL electronic Jacquard loom; a dye lab; and a screenprinting studio.

Furniture design and industrial design facilities include a woodworking and metals and plastics fabrication lab, bench rooms and design studios, a plastic working area, a welding facility, CNC milling, spray booths and a finishing room, and state-of-the-art electronic design studios configured with the latest versions of design and visualization software, such as Alias Studio, Rhino 3-D, SolidWorks, and Vellum Cobalt. The computer lab has two 3-D printers with capabilities to print polycarbonate or ABS 3-D models of computer-generated designs. Advertising design, graphic design, and illustration facilities include Macintosh computers with CD and DVD burners, scanners, black and white laser printers, light tables, and digital cameras. The Adobe product line; Macromedia Director, Dreamweaver, Flash, and FreeHand; Quark XPress; and other graphics packages are available.

Photography students have access to Macintosh digital imaging labs with extensive peripherals, two Imacon scanners, professional color print processing machines for both negative and reversal papers, E-6 and C-41 color film processing machines, an alternative processes lab, studios, lighting equipment, view camera systems, medium-format camera systems, and digital backs. Some labs are graduate-only.

Metals and jewelry studios include equipment for precision casting, finishing, enameling, lapidary, anodizing, CAD/CAM modeling, forming and stone-setting processes. Students may incorporate 3-D computer modeling and Computer Numeric Controlled programming and milling skills into their portfolios. Using the Stratasy FDM 3000 rapid prototyping system, students can print wax or ABS models of their CAD prototypes.

Film and television facilities include the Steadicam EFP and Super Panther Dolly, a chroma key/green screen studio, and a sound stage. Students have access to a Pro Tools surround-sound lab and an audio production studio featuring a Digidesign Control/24 control surface for Pro Tools. The department houses Avid Media Composer, Symphony and Xpress DV workstations; MiniDV and DVCPR cameras; a Sony Digital High Definition Television camera; 16mm, Super 16mm, and 35mm cameras; and an all-digital studio. Sound design equipment and software includes more than fifty Digidesign Pro Tools audio workstations, a 500-gigabyte searchable sound effects server, an extensive collection of studio microphones, and a professionally equipped location sound cart for film production.

College galleries exhibit student and faculty work as well as that of renowned professional artists. The College library contains approximately 335,000 slides, 113,000 volumes, 950 periodicals, 6,200 microform units, and 3,400 audiovisual materials. College facilities include a restored 1946 theater and a 150-seat black box theater.

**Financial Aid**

Scholarships and fellowships may be offered to entering students based on academic and/or artistic achievement and financial need. For more information, students should visit <http://www.scad.edu/scholarships>.

**Cost of Study**

Graduate tuition for 2006–07 is \$23,400.

**Living and Housing Costs Student Group**

Housing fees for the 2006–07 academic year ranges from \$5650 for dormitory style to \$6350 for an apartment-style unit with a separate bedroom. The basic meal plan rate per quarter is \$1115.

The total enrollment is more than 7,350 students, of whom 6 percent are graduate students. Approximately 22 percent of the graduate students are international. The ratio of men to women is about equal.

**Location**

The College has locations in Savannah and Atlanta, Georgia, and in Lacoste, France. The Savannah location offers a full university experience in one of the largest National Historic Landmark districts in the United States. The Atlanta facility is strictly state-of-the-art, situated in the fast-paced professional marketplace of a major metropolitan hub for business, the arts, and transportation. The Lacoste campus is nestled in a picturesque hillside setting amid a medieval village in Provence. Students take classes at any time of day or night, from anywhere in the world, through SCAD e-Learning.

**The College**

The Savannah College of Art and Design exists to prepare talented students for careers in the visual and performing arts, design, the building arts, and the history of art and architecture. The College has locations in Atlanta and Savannah, Georgia, and in Lacoste, France. Some programs are offered online through SCAD e-Learning.

The Savannah College of Art and Design is a private, nonprofit institution accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097; telephone: 404-679-4501) to award bachelor's and master's degrees. The five-year professional M.Arch. degree program is accredited by the National Architectural Accrediting Board.

**Applying**

Applicants must submit a completed application for admission and the \$50 fee; an official transcript from each college attended; at least two letters of recommendation; a statement of purpose; a portfolio or audition; and a resumé. An interview is recommended but not required. GRE scores are recommended. Portfolio requirements vary; applicants should consult the Web site for information. International applicants whose first language is not English must have a minimum TOEFL score of 450 or other proof of English proficiency. An English as a second language program is offered. Applications are accepted on a rolling basis.

**Correspondence and Information**

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# Savannah College of Art and Design

## THE FACULTY

### Full-Time Faculty

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Judith Ott Allen, Ph.D., Ohio State.  
Robert Allen, J.D., M.L.T., Alabama.  
Jorge Alvarez, M.F.A., New York Academy of Art.  
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Stephanie Batcos, Ph.D., Delaware.  
George Bauer, Ph.D., Texas Tech.  
John Bauernfeind, M.A., Central Saint Martins College of Design.  
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